Beauty can be measured?

By Ana Candela

Imagine what your camera tells you what percentage has the aesthetic picture taken. It would be the smart camera. Some say it is an advancement in technology and artificial intelligence. Others, however, see it as something that is terrifying because a machine can measure beauty?

This new invention is called Nadia and a photo camera is very private. One project still under development made by the artist and designer Andrew Kupresanin Australian origin.

First you press a button to take your picture, you can not see it right away because it will be sent to a computer, connected to the Internet, consider taking place.
The second step is to wait for a response. Moments later, you will get in the back of your camera signal with a percentage of the beauty of the picture. The third and final step is to discover whether, behind the outlet, is hidden or not a great photographer.

For the good people is a fantastic way to raise the self, but be careful because for an amateur photographer, may be the end of a pretty twisted.

Nadia uses the technology "Acquin," an Internet portal with a simple interface, which since 2009 takes care of automatically classifying the images posted there.

The camera operates with a smart mobile device Nokia N73 connected via bluetooth to a Macintosh computer which in turn is connected to the portal "Acquin.

According to EFE Kupresanin says, this system compares an image to a set of user data evaluated by the portal photo.net.

The parameters used in the "Acquin" based on the key principles of design such as color, texture, framing and exposure.

As impossible as it sounds, this is an algorithm in charge of defining the beauty of a shot.

**A conceptual object**

This smart camera is still not a reality. The truth is that Nadia is just the beginning of what may come. The question that arises is: in the future there will be devices that have the ability to think for themselves aesthetically?

Kupresanin sure they were and that it generates a question: "How this move will interfere with
the definition of a canon of beauty, to shape our tastes and most importantly, to what extent will change our own creative processes?". "The answers, he says," are in the air."

The prototype of this curious smart camera Digitale Klasse was presented at the University of the Arts in Berlin, Germany. The initiative was Joachim Sauter and Jussi Angesleva.

In an interview with EFE, Kupresanin insists that "this new toy rather than being designed for a commercial use intended to produce a reaction in people." In his words "is a conceptual object to generate debate."

This ingenious artist opens one and cast doubt on public opinion for something that it is of vital importance: "How to fit all these advances in our culture?"

From the standpoint of Kupresanin, "a joint reflection is needed before launching all these machines on the market."

"The artificial intelligence is inevitable, human beings are too curious not to turn into a reality," he says.

"In pop culture and society of artificial intelligence is a subject that deals with hope, fear, cynicism, curiosity and caution," explains the designer.
Artificial intelligence, emotions and photography

Machines that think for themselves is not an issue now. A pass in the history of artificial intelligence to define the branch of computer science aimed at developing rational agents do not live.

The artificial intelligence systems are part of everyday life in such fields as economics, medicine and engineering. In this line systems are already capable of making intelligent decisions "settled."

Most research in artificial intelligence focuses on rational, although there are already many who seriously consider incorporating components "emotive" in order to increase the efficiency of these intelligent systems.

On this issue the Uruguayan photojournalist Bernardo Paz said: "We all know that computers can not think, make decisions, lack of feelings for more than cinema, science fiction or the savvy marketing directors want us to think so." "A computer program is only able to do what has been determined that you do."

A bit of philosophy

The subjectivity in the art of photography was coined by the German photographer Otto Steinert in the 60's that laid the theoretical foundations that have served to explain the various ways of making modern photography.

The picture is, among many other things, a testament to the passage of time and brings an emotional component too in order to establish common goals and parameters.
"The photography is first and foremost a way of looking. There is the look," says Susan Sontag, American novelist and essayist.

When you take a photo, and when it stays around long after looking at what it feels like? As Sontag said "the picture has a lot to do with nostalgia."

That a camera can tell us if our photo is more or less "correct" with regard to technical formalisms is a breakthrough, but the extent to which this machine could assess the emotions of each?

Bernardo Paz adds a comment the key to understanding this stance: "The fact that we can write it correctly does not mean that our description will be transformed into a work of art."

Against this complex crisscross of views, the photojournalist launches a vital question: "A photograph has to be beautiful to be good?"

As Kupresanin, the answers are coming, each one should ask to what extent this can be an advantage or a disadvantage.

"These are really issues that Nadia is asking. I hope people will test the" Acquin "and draw your own conclusions," the designer.

---

**Other news**

- Tetris may be the solution for patients suffering from post traumatic stress
- Study links excess of transmission of messages between youth risk behaviors
- Men arrested for charging "protection against computer viruses"
- NEC introduces battery organic, flexible and ultra
- War heats up by contacts between Gmail and Facebook

---

**See also**

- AOC launches two lines of LCD TVs in Brazil
  - A complete range with sophisticated design and several features
    - Focused on 3D NVIDIA launches GeForce GT 430
    - Universal charger good, nice and cheap
    - AOC Launches Line of ECO monitors
- Experts concerned: children are using the iPhone
  - Debate education in technology X, Apple's device is the cue ball to experts concerned
  - Meet Generation Z
  - Consultative selling makes all the difference in IT
  - Damage to the loss or misuse of corporate data
Read more

- Stretching the villains of the Wi-Fi
- Beauty can be measured?
- Experts concerned: children are using the iPhone
- Men arrested for charging "protection against computer viruses"
- NEC introduces battery organic, flexible and ultra

Photos

- Gadgets scary
- Technology in the Automobile
- Gadgets Pioneers

News
Tetris may be the solution for patients suffering from post traumatic stress
Study suggests that the puzzle game can reduce the flashbacks that affect people who suffer from the disorder

Study links excess of transmission of messages between youth risk behaviors
Young people who send SMS messages or use too much social networks were more likely to have consumed alcohol or had sex, according to study

Men arrested for charging "protection against computer viruses"
The preposterous blackmail involving a fictitious international conspiracy with Polish priests and a hard drive hidden somewhere in Honduras

More links

Microsoft Education
Use Word to send direct mail!
Backgrounds for Powerpoint
Spreadsheets for monthly budget

Tecnología

Court orders to remove the Street View photo
The convergence of the newspaper with the web
Amazon Kindle withdraws controversial guide
Bb collaborative
Teens online

MSN Games

EA gets more responsibilities in 'Star Wars: The Old Republic'
'Call of Duty: Black Ops" has sold nearly 6 million units in 24 hours
Brazil Game Show have in championship 'StarCraft II'
Online Game 'Lunia' brings new character as Gaon
'Need for Speed: Hot Pursuit' downloaded over two million times

Shopping

LG Cookie GT350 Mess ...
Extra.com.br - 12 x R $ 33.25

TP-Link TL-WR941ND
KaBuM! - 12 x R $ 18.57

Get offers by e-mail

© 2010 Microsoft